

# ALYSIS DAVIS

506 229 1668

ALYSISDAVIS@OUTLOOK.COM

TORONTO, ON

## EDUCATION

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- BFA** Toronto Metropolitan (Ryerson) University, Performance Dance June 2022  
*Coursework:* Jazz (Concert & Vernacular), Modern, Ballet, Contemporary, Hip Hop, Improvisation, Cuban Modern, Street Styles, African, Floorwork, Partnering, Musical Theatre, Creative Performance, Music, Acting, Elements of Production, Anatomy, Performance History, Moving Image in Performance, Choreographic Development  
*Minor(s):* Entrepreneurship & Innovation, Psychology
- HS** Bernice Macnaughton High School June 2018  
 Graduation with Distinction

## DANCE TRAINING

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**Toronto Metropolitan University, Toronto**

2018 - 2022

Ballet, Concert & Vernacular Jazz, Modern, Contemporary, Street Styles, African, Cuban Modern, Improvisation, Floorwork, Partnering, Creative Performance Studies

**DancEast Dance Centre, Moncton**

2014 - 2018

*Senior Performance Value 3, Junior Company, Senior Company*

Ballet, Pointe, Jazz, Lyrical, Modern, Contemporary, Hip Hop, Tap

**The Dance Extension, Toronto**

2009 - 2014

*Junior Competitive, Intermediate Competitive*

Ballet, Character, Jazz, Lyrical, Hip Hop, Tap, Acro

**Canada's National Ballet School, Toronto**

2004 - 2009

Ballet, Character, Jazz

## ADDITIONAL TRAINING

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**ADAPT TTS**

July 2023 - July 2024

Studying the ADAPT Syllabus under Brian & Faye Foley, Janet Venn Jackson, and other guest instructors such as Ryan Foley, Linda Garneau, Josh Assor, Lauren Ritchie, Troy Centofanto, Lindsay Powell, and Kim O'Neill.

<b>Passage of Time</b>	January - April 2022
Worked with and trained under Angela Blumberg during her residency with TMU to create an original work for the school's fourth-year production of <i>Springworks</i> .	
<b>DinoLand</b>	September - December 2021
Workshopped and trained with Rock Bottom Movement, led by Alyssa Martin, during their residency with TMU to create an original film for the school's fourth-year virtual production of <i>Dances</i> .	
<b>Away to Create</b>	August 2021
Worked with Natasha Powell and Tereka Tyler-Davis of Holla Jazz in a two-week residency with the Orillia Opera House to learn about the history and techniques of vernacular jazz dance and create an original work. Together Again was commissioned to be performed during Fall For Dance North 2021 along with the process documentary, <i>Body and Soul</i> by Jeremy Mimmagh.	
<b>A Gathering</b>	June - July 2020
Participated in a summer training session with Bobbi Jene Smith, Or Schraiber, and Shamel Pitts to explore choreographic and improvisational elements of dance on film. The results of prompts, intentional framing, props, and costumes were set to create a film for Fall For Dance North 2020.	
<b>Kenny Pearl's Holiday Intensive</b>	December 2019
Six-day intensive full of classes with Johanna Bergfelt, Louis Laberge-Côté, Arsenio Andrade, and Kenny Pearl, with repertoire from Miranda Meijer and David Earle. The intensive concluded with a performance of both pieces of choreography.	
<b>ProArteDanza Apprentice Summer Intensive Program</b>	August 2019
Four-week intensive including classes with Roberto Campanella, Robert Glumbek, Johanna Bergfelt, Kelly Shaw, and Ryan Lee, a collaborative creation and performance of an original Alysa Pires work, and the performance of remounted excerpts of ProArteDanza repertoire.	
<b>Paul Becker Master Class</b>	August 2018
<b>Fresh Dance Intensive</b>	August 2016

## LIVE PERFORMANCE

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<b>Mr. Sartre and I (an introduction), <i>Collections</i></b>	April 2022
Choreographed by Zachary Bastille	
<b>Wlf grl, <i>Collections</i></b>	April 2022
Choreographed by Monique Pascall	
<b>of everyone i've ever loved, <i>Collections</i></b>	April 2022
Choreographed by Alysis Davis	
<b>Passage of Time, <i>TMU Springworks</i></b>	April 2022
Choreographed by Angela Blumberg	
<b>Together Again, <i>FFDN / Orillia Jazz Festival</i></b>	September - October 2021
Choreographed by Natasha Powell	

<b>Impermanence*</b> , <i>TMU Enchoreo</i> Choreographed by Tara Pillon	March 2020
<b>is it my charisma?*</b> , <i>TMU Enchoreo</i> Choreographed by Zachary Bastille	March 2020
<b>Pacific Mocean</b> , <i>Kenny Pearl's Holiday Intensive</i> Choreographed by Miranda Meijer; Remount	December 2019
<b>Sacred Garden</b> , <i>Kenny Pearl's Holiday Intensive</i> Choreographed by David Earle; Remount	December 2019
<b>PLAYBACK</b> , <i>ProArteDanza Apprentice Summer Intensive</i> Choreographed by Alysa Pires	August 2019
<b>Fractals: A Pattern of Chaos</b> , <i>ProArteDanza Apprentice Summer Intensive</i> Choreographed by Guillaume Côté; Remount	August 2019
<b>Expire</b> , <i>ProArteDanza Apprentice Summer Intensive</i> Choreographed by Roberto Campanella & Robert Glumbek; Remount	August 2019
<b>Fearful Symmetries</b> , <i>ProArteDanza Apprentice Summer Intensive</i> Choreographed by Roberto Campanella; Remount	August 2019
<b>Swan Lake</b> , <i>DancEast End of Year Recital</i> Arranged by Denise Belzile <i>Odette, Dance of the Little Swans, Corps de Ballet</i>	June 2018
<b>Can You Hear Me?</b> , <i>DancEast End of Year Recital</i> Choreographed by Emma Llewellyn	June 2018
<b>I Like It</b> , <i>DancEast End of Year Recital</i> Choreographed by Tianna Fougere	June 2018
<b>Anastasia</b> , <i>Ballet Jörgen Anastasia Tour</i> Choreographed by Bengt Jörgen <i>Local Role</i>	April 2018
<b>The Nutcracker</b> , <i>DancEast's The Nutcracker</i> Arranged by Denise Belzile <i>Sugar Plum Fairy, Snow Queen, Pas de Trois, Chinese Solo, Snowflake, Maid</i>	December 2017
<b>Candy Shop</b> , <i>DancEast's Summer Dance 2</i> Choreographed by Emily Hebert	August 2017
<b>9 Crimes</b> , <i>DancEast's Summer Dance 2</i> Choreographed by Emma Llewellyn	August 2017
<b>Give Me Love</b> , <i>DancEast End of Year Recital</i>	June 2017

Choreographed by Emma Llewellyn	
<b>River, <i>DancEast End of Year Recital</i></b>	June 2017
Choreographed by Denise Belzile	
<b>Paquita, <i>DancEast's Gala</i></b>	June 2017
Arranged by Denise Belzile	
<i>Variation 7, Corps de Ballet, Coda Soloist</i>	
<b>Le Corsaire, <i>Auberge de Soleil Dieppe</i></b>	June 2017
Arranged by Denise Belzile	
<i>Odalisque Variation #2</i>	
<b>The Nutcracker, <i>DancEast's The Nutcracker</i></b>	December 2016
Arranged by Denise Belzile	
<i>Pas de Trois, Snowflake, Waltz of the Flowers, Mystic, Snow Queen Understudy</i>	
<b>Don't Mean A Thing, <i>DancEast's Gala</i></b>	May 2016
Choreographed by Grace Caines	
<b>Sorry, <i>DancEast's Gala</i></b>	May 2016
Choreographed by Allysha (Hebert) Hyland	
<b>The Nutcracker, <i>DancEast's The Nutcracker</i></b>	December 2015
Arranged by Denise Belzile	
<i>Waltz of the Flowers, Snow Angel, Maid, Arabian Veil, Bird Understudy</i>	
<b>Uptown Funk, <i>DancEast's Gala</i></b>	May 2015
Choreographed by Allysha (Hebert) Hyland	
<b>The Nutcracker, <i>DancEast's The Nutcracker</i></b>	December 2014
Arranged by Denise Belzile	
<i>Rat, Food Fight</i>	

*\*Performance cancelled due to COVID-19*

## FILM

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<b>DinoLand, <i>TMU Dances</i></b>	December 2021
Choreographed by Rock Bottom Movement, in collaboration TMU dancers	
<b>Body and Soul, <i>Fall For Dance North</i></b>	September 2021
Documentary by Jeremy Mimmagh	
<b>EVERYTHING&amp;NOTHING, <i>TMU Choreographic Film Festival</i></b>	April 2021
Choreographed by Alysis Davis	
<b>She Knows</b>	February 2021

Choreographed by Talia Spilchen

**this is where I find myself today**, *TMU Dances*

December 2020

Choreographed by Andrea Nann

**A Gathering**, *Fall For Dance North*

October 2020

Choreographed by Bobbi Jene Smith & Or Schraiber

## CHOREOGRAPHIC HISTORY

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### *Live Performance*

**Forecast**, *Oakville Academy for the Arts Mini Extended Hip Hop Line (8)*

March 2024

Choreographed by Chantelle Leonardo-Fernandes ; Assistants: Alysis Davis, Erika Gallant

**Memory Lane**, *Oakville Academy for the Arts Novice Lyrical Solo (17)*

March 2024

Choreographed by Alysis Davis

**Get Up**, *Oakville Academy for the Arts Hip Hop Duet (15)*

March 2024

Choreographed by Alysis Davis

**UNKNOWN**, *DancEast Summer Dance 2*

August 2023

Choreographed by Alysis Davis

**True Friend**, *Oakville Academy for the Arts Novice Jazz Duet (7)*

March 2023

Choreographed by Alysis Davis

**willudancewme?**, *DancEast's Summer Dance 2*

August 2022

Choreographed by Alysis Davis

**onthedancefloor**, *DancEast's Summer Dance 2*

August 2022

Choreographed by Alysis Davis

**of everyone i've ever loved**, *Collections*

April 2022

Choreographed by Alysis Davis

**No Back Talk**, *DancEast's Summer Dance 2*

August 2021

Choreographed by Alysis Davis

**Gimme That**, *DancEast's Summer Dance 2*

August 2021

Choreographed by Alysis Davis

**Just For A While\***, *TMU's Enchoreo*

March 2020

Choreographed by Alysis Davis

*\*Performance cancelled due to COVID-19*

*\*\*Plus 15-20 Recreational Recital Dances per season from 2022 - Present*

**Film**

**EVERYTHING&NOTHING, TMU's Choreographic Film Festival**

April 2021

Choreographed by Alysis Davis

**AWARDS AND RECOGNITION**

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**Arts Scholarship (Full-Time),** ArtsNB, 2021**Graduate Scholarship,** The Canadian Federation of University Women Moncton, 2018**WORK EXPERIENCE**

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**Oakville Academy for the Arts**

January 2022 - Present

*Full-Time Competitive and Recreational Dance Instructor / Choreographer, Administrator, Camp Instructor, After School Program***Breaking Bounds Dance Challenge**

April 2024 - Present

*Backstage Manager, Awards & Tabulations, Merchandise***DancEast Dance Centre**

September 2015 - Present

*Guest Choreographer, Dance Instructor, Assistant Teacher***REFERENCES**

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**Emma Llewellyn,** Dance Director at Oakville Academy for the Arts

Email: emmajllewellyn@gmail.com

**Shelley Collins,** Owner of DancEast Dance Centre

Email: danceastandfriends@gmail.com

**Vicki St. Denys,** Director of Dance at Toronto Metropolitan University

Email: vstdenys@torontomu.ca